

## Photo editing functions of Photoshop Express (the photo editor of [www.photoshop.com](http://www.photoshop.com))

The editing functions highlighted in **RED** are the functions demonstrated in “Basic Photo Editing Workshop”.

### Basic

- **Crop & Rotate**—Turn it, straighten it, or crop out the background.
- **Resize**—Changes the size to fit a web or mobile display or to e-mail it to friends and family.
- **Auto Correct**—Automatic, one-click, optimal lighting and contrast adjustment.
- **Exposure**—Changes the brightness of the photo.
- **Red-Eye Removal**—Removes red eyes caused by some camera flashes.
- **Touchup**—Removes scratches and other imperfections.
- **Saturation**—Ramps up the colors to blinding brightness, dampen them down to black and white, or anywhere in between.

### Adjustments

- **White Balance**—Ever notice how people look different inside an office with the ugly fluorescent tubes, as opposed to outside on a bright sunny day? White Balance adjusts the white balance and you change the type of lighting in the photo.
- **Highlight**—Lets you brighten or darken just the brightest part of the photo (that is the highlights), without affecting the darker parts (the shadows).
- **Fill Light**—If you take a shot facing into the sun, your subject can end up too dark due to the camera's automatic exposure adjustment. Fill Light brightens the dark area without overbrightening the background.
- **Sharpen**—Makes everything come more into focus.
- **Soft Focus**— Creates a subtle blur for artistic effect.

### Advanced

- **Pop color**—Makes one color in a photo stand out.
- **Hue**—Changes all the colors in a photo at once.
- **Black & White**—Controls how the colors are converted when you change a photo to black-and-white.
- **Tint**—Changes a photo from black-and-white to red and white, or pale brown and white (sepia) for that old Western look.
- **Sketch**—Makes any photo look like you drew it yourself.
- **Distort**—Stretch, twist, or bulge specific areas of your photos.